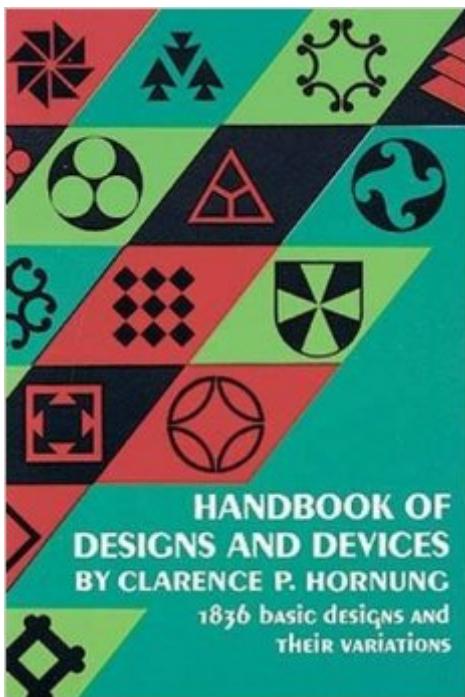


The book was found

Handbook Of Designs And Devices (Dover Pictorial Archive)



Synopsis

In the latest, second revised edition of this famous book, one of America's foremost commercial artists and trademark designers has drawn and classified 1,836 basic geometric designs and variations for quick, convenient, practical reference by workers in all fields of both applied and fine arts. Representing the result of many years of patient, scholarly study by the author, along with much practical experience in using this material, the book provides large, clear reproductions of the most diverse and usable variations and combinations of such basic forms as: the circle (crescent, sector, segment, ring trefoil, quatrefoil); the line and band (wavy, zigzag, plaid, lattice); the triangle (triangular variants, the arrow head, chevron, triquetra, trisklion); the square (the rectangle, checker combinations, rectangular interlacements, the diamond, rhombic variants); the cross and its many variants; the pentagon, hexagon, and octagon (six-pointed star, Solomon's seal, the snow crystal); the scroll (spiral scroll, wave scroll, the curvilinear motif, the monad, triad, loop); the fret; and the shield. To achieve a successful presentation of the most valuable geometric forms in the common store of decorative design, the author has drawn upon ancient Egyptian, Grecian, Roman, Arabian, and Japanese motifs as well as modern styles. This edition contains new notes that explain the historical backgrounds of the plates and their symbolism.

Book Information

Series: Dover Pictorial Archive

Paperback: 256 pages

Publisher: Dover Publications; 2nd ed. edition (June 1, 1946)

Language: English

ISBN-10: 0486201252

ISBN-13: 978-0486201252

Product Dimensions: 5.4 x 0.6 x 8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

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Customer Reviews

It is just over 200 pages, each containing nine designs. The book is categorized into types of design

(i.e. the octagram and eight-pointed star, the triangle and its combinations, ringed interlacement etc.). The designs are presented in small (ca.3x3cm) squares, black and white, so nothing is squandered in this neat little book. It is very handy and easy to take along wherever you go, and wonderful to get ideas from wherever you may be (with a mind needing a geometric struggle, riddle, or to play with form). I often use it when I go out for a cafÃ©, and scribble all kinds of designs while sipping my coffee. The book really stimulates the mind, geometrically. And the black/white neat presentation makes it just right. In fact, it is perfect for the purpose of taking along to really *use* and work through, - while you keep all those shiny, glossy grand reference books at home on the bookshelf.

I've had this book for over 15 years and bought several more for my creative friends. Everybody gives 5 stars or more with this book. One of the best to kick start creativity, this book is a 10 star keeper. A collection of 1836 basic designs and their variations by some of the most talented industrial and graphic designers which was compiled & first published in 1932, another testimony to Dover publications - the best. This book is a must for any creative person.

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This is a great book for ideas for designs! Can't believe it isn't still printed, but copyright free Internet probably is making it a Dino. Great book for any type of Design creators out there! (jewelry, batik, card making, sewing, leaded glass, to name just a few)

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